AUSTRALIA
mipcom 2015

SCREEN AUSTRALIA AT MIPCOM

Graeme Mason Chief Executive Officer
Sally Caplan Head of Production
Maha Ismail TV & Online Executive, Business and Audience

Stand P-1.B96/P-1.C95

business@screenaustralia.gov.au

Australia at MIPCOM

Australian screen content has entertained, intrigued, challenged and delighted audiences around the world for decades. Our industry comprises many skilled professionals, who have substantial international production experience and an in-depth understanding of the marketplace.

Australian companies work across all genres including children's, drama, animation, documentary, features and digital media. They know how to raise finance and how to deliver quality programs designed for international audiences. Australians love to tell good stories: *stories that travel with you*.

Profiled here are Australian screen content creators as well as distributors, sales agents, buyers and other specialist providers.

It gives me great pleasure to introduce you to the Australian companies doing business at MIPCOM 2015.

Graeme Mason
CEO, Screen Australia

Screen Australia

We are the Australian Government's major screen funding agency.

We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind. We conduct research, assist the development of local screen culture, and market Australian talent and screen content domestically and internationally.

Screen Australia also administers the Producer Offset incentive and Australia's official Co-production Program.

What is the Producer Offset?

The Producer Offset is a rebate on the production expenditure incurred in Australia when making Australian film and television. Not all expenditure qualifies, but the Offset can be worth up to 20 per cent of Australian spend in the case of television, and up to 40 per cent in the case of film including feature documentary.

Official co-productions can access the Producer Offset

Film and television made under Australia's official co-production arrangements are automatically regarded as Australian, and therefore eligible for the Producer Offset – providing they meet other criteria too.

Australia has co-production arrangements with Canada, China, France, Germany, Ireland, Israel, Italy, Korea, New Zealand, Singapore, South Africa and the UK.

Location and PDV Offsets

Non-Australian productions taking advantage of Australia as a filmmaking centre can access the Location Offset for foreign productions filmed in Australia, or the Post, Digital and Visual Effects (PDV) Offset for productions that use Australia's post-production and visual effects talents, irrespective of where filming occurred.

For further details on the Location and PDV Offset visit www.ausfilm.com.au

Doing Business with Australia

For more information on the Producer Offset and official Co-production Program
www.screenaustralia.gov.au/Business_with_Australia

For more information on the Location and PDV Offsets
www.arts.gov.au/film-tv/australian-screen-production-incentive

For services, locations and incentives offered by Australian state screen agencies
www.screenaustralia.gov.au/filmmaking/state_agencies

Guess How Much I Love You

3D & 4K Content Hub

3D & 4K Content Hub is a leading global distributor with an impressive catalog of diverse documentaries in native digital 4K. We also operate a DVD and 3DBluRay label in Germany and have produced a documentary about Bitcoin. Being an early adopter, we now also offer 8K, HDR and HFR content.

GENRES
Documentary/Education

LOCATION
Screen Australia stand

PROJECTS

Completed

Bitcoin: The End of Money as We Know It
Documentary/Education, 60 min

Yosemite on Fire 4K
Documentary/Education, 40 min

Wild Pacific 4K
Documentary/Education

Passing the Pillars of Hercules 4K
Documentary/Education

Chambord Castle 4K
Documentary/Education, 90 min

In production

Threads of India 4K
Documentary/Education, 35 min

AT MIPCOM

Torsten Hoffmann CEO
torsten@3dcontenthub.com

Brinda Paul Content Sales Director
brinda@3dcontenthub.com

www.3dcontenthub.com

412 Entertainment

412 Entertainment is a production company based in Sydney. We specialise in engaging and entertaining fiction and factual content, branded entertainment and transmedia storytelling. We develop and produce fresh, inspiring, original content with networks and brands.

GENRES
Documentary/Education, Drama, Feature, Lifestyle, Interactive Digital Media, Reality

LOCATION
Screen Australia stand

PROJECTS

Completed

Changing Faces
Lifestyle, 6 x 30 min

Stars in Her Eyes
Feature, 90 min

In production

Filthy Gorgeous
Reality, 6 x 30 min

AT MIPCOM

Alex Alexander CEO/EP
M +61 412 859 075
alex@412.com.au

www.412.com.au

ABC Commercial

ABC Commercial is responsible for the management of a range of media businesses delivering products and services to the global marketplace. We make and distribute content under the renowned and highly successful ABC DVD and ABC KIDS labels. Our diverse catalogue is available for distribution across all rights and delivery platforms.

GENRES

Animation, Arts/Music, Children's, Comedy, Drama, Factual, Feature, Formats, Lifestyle, Natural History, News/Current Affairs, Variety

LOCATION

P-1.B89

PROJECTS

Completed

Emma!
Children's, 30 x 4 min

The New Adventures of Figaro Pho
Children's, 13 x 22 min or 39 x 8 min

Prisoner Zero
Children's, 26 x 30 min

Bobbie The Bear
Children's, 10 x 3 min

The Wiggles Meet the Orchestra
Children's, 60 min

Between a Frock and a Hard Place
Factual, 58 min

The Graceland Happiness Project
Factual, 60 min

Life in Ruins
Factual, 7 x 57 min

Bespoke
Arts/Music, 3 x 27 min

Beneath New Zealand
Factual, 3 x 43 min

The Ex PM
Comedy, 6 x 27 min

Changing Minds
Factual, 6 x 57 min

In production

Hoot Hoot Go!
Children's, 26 x 5 min

72 Cutest Animals
Factual, 12 x 30 min

AT MIPCOM

Sharon Ramsay-Luck Head, Sales & Business Development
M +61 417 451 295
ramsay-luck.sharon@abc.net.au

Tony Iffland General Manager, Content Sales
M +61 419 617 199
iffland.tony@abc.net.au

Jessica Ellis General Manager, Video Entertainment and Distribution
M +61 410 486 294
ellis.jessica@abc.net.au

Robyn Campbell Senior Sales Manager, Asia, Australia, NZ
M +61 428 326 277
campbell.robyn@abc.net.au

Anne McGrath Sales Manager - Europe
M + 44 7770 348 332
anne@abclondon.org

Ambience Entertainment

Ambience Entertainment is focused on feature film, television drama and children's live action. Our highly experienced team's qualifications and specialty backgrounds ensure they can create, finance, produce and distribute entertainment content that is cutting edge and of the highest quality.

GENRES
Animation, Children's, Documentary/Education, Drama, Feature, Interactive Digital Media, Lifestyle

LOCATION
Screen Australia stand

PROJECTS

Completed

Imagination Train
Children's, 90 x 30 min

Kitchen Whiz series 7
Children's, 65 x 30 min

Jay's Jungle
Children's, 65 x 30 min

In development

Drop Dead Weird
Children's, 26 x 30 min

EJ12
Children's, 26 x 30 min

Game Crashers
Children's, 26 x 30 min

AT MIPCOM

Monica O'Brien Executive Producer
monica.obrien@ambienceentertainment.com

www.ambienceentertainment.com

Audio Network Australia

audionetwork.com.au

Saving you time, money and effort without compromising on quality, Audio Network is the music solution for creative content producers around the world. Whatever type of project you have in mind, we have the perfect musical accompaniment to help it come to life. With a huge music library of over 90,000 original tracks, you can easily locate the perfect sound.

GENRE
Music for Media

LOCATION
R7.C17

AT MIPCOM

Hannah Merrington Head of Television, Australia & New Zealand
M +61 402 762 356
h.merrington@audionetwork.com.au

au.audionetwork.com

Australian Children's Television Foundation

The ACTF is a national children's media production and policy hub. We help develop children's television policy; distribute and invest in Australian children's television series; support new, innovative and entertaining children's media; and develop valuable screen resources for the education sector.

GENRES
Animation, Children's, Documentary/Education

LOCATION
P-1.B84

PROJECTS

Completed

Ready for This
Children's, 13 x 24 min

Little Lunch
Children's, 26 x 12 min

Bushwhacked! series 3
Children's, 13 x 26 min

The Flamin' Thongs
Animation, 26 x 12 min

Hoopla Doopla
Children's, 52 x 12 min

Wacky World Beaters
Children's, 20 x 24 min

AT MIPCOM

Jenny Buckland CEO
jenny.buckland@actf.com.au

Bernadette O'Mahony Head of Development & Production
bomahony@actf.com.au

Tim Hegarty International Sales Manager
tim.hegarty@actf.com.au

Roberta Di Vito International Sales Manager
roberta.divito@actf.com.au

www.actf.com.au

Beyond Distribution

Beyond Distribution is a division of Beyond Entertainment Ltd, a leading international media and content business since 1985. Beyond Distribution is a successful distribution company responsible for turning a multitude of programs into international success stories. Our catalogue comprises over 4,000 hours of top-quality programming.

GENRES
Animation, Children's, Crime, Documentary/ Education, Drama, Factual, Feature, Lifestyle, Reality, Sport, Variety

LOCATION
R7.B16

PROJECTS

Completed

Mountain Rescue
Reality, 6 x 60 min

Chasing Monsters
Reality, 60 x 12 min

Love It or List It UK
Lifestyle, 6 x 60 min

Natural Born Outlaws
Other, 10 x 60 min

Building La Dolce Vita with Debbie Travis
Lifestyle, 6 x 30 min

The Dengineers
Children's, 11 x 30 min

AT MIPCOM

Michael Murphy General Manager
michael@beyonddistribution.com

Caitlin Meek-O'Connor Head of Acquisitions
caitlin@beyonddistribution.com

Munia Kanna-Konsek Head of Sales
munia@beyonddistribution.com

Jason Behan Acquisitions Manager Australia/NZ
jason@beyonddistribution.com

www.beyonddistribution.com

Blue Rocket Productions

Blue Rocket Productions is an award-winning digital media studio that produces animated children's television and multiplatform entertainment for a global audience. Blue Rocket has a joint development and production agreement with Beyond, an international production and distribution company with offices worldwide.

GENRES
Animation, Children's

LOCATION
R7.B16

PROJECTS

Completed

Buzz Bumble
Animation, 52 x 12 min

Pixel Pinbkie Series 2
Animation, 52 x 12 min

In production

Fanshaw & Crudnut
Animation, 52 x 12 min

In development

Dumbots
Animation, 52 x 12 min

Calypso Chew
Animation, 52 x 12 min

AT MIPCOM

David Gurney Rocket Scientist
M + 61 419 666 883
dgurney@blue-rocket.com.au

www.blue-rocket.com.au

Broken Arrow Media

Broken Arrow Media is a specialist producer and distributor of premium sports, lifestyle and factual programming.

GENRES
Documentary/Education, Lifestyle, Sport

LOCATION
Screen Australia stand

PROJECTS

Completed

Mission:Rio – Countdown to the Games
Other, 52 x 30 min

Extra Time World Football series 2
Other, 52 x 30 min

Luxury Life series 2
Lifestyle, 26 x 30 min

Trajectory: Milestones in Space Exploration
Documentary/Education, 13 x 30 min

Garage Dreams
Lifestyle, 13 x 30 min

GP Racing series 6
Other, 52 x 30 min

AT MIPCOM

Brett Hughes Company Director
M +61 432 664 901
brett@brokenarrowmedia.com

www.brokenarrowmedia.com

Cheeky Little Media

We create, produce and manage global entertainment brands for kids and family.

GENRES
Animation, Children's, Interactive Digital Media

LOCATION
Screen Australia stand

PROJECTS

In production

Bottersnikes & Gumbles
Animation, 52 x 11 min

Kazoops
Animation, 78 x 7 min

In development

Spongo & Fuzz
Animation, 52 x 11 min

Zac Power
Animation, 26 x 22 min

AT MIPCOM

Patrick Egerton Partner/Executive Producer
M +61 452 226 980
patrick.egerton@cheekylittle.com.au

David Webster Partner/Creative Director
M +61 417 469 451
david.webster@cheekylittle.com.au

www.cheekylittle.com.au

Chocolate Liberation Front

Chocolate Liberation Front is an entertainment company based in Melbourne, Australia. The company produces innovative animated TV series, video games and interactive documentaries.

GENRES
Animation, Children's

LOCATION
Screen Australia stand

PROJECTS

Completed

The New Adventures of Figaro Pho series 2
Animation, 13 x 22 min or 39 x 8 min

AT MIPCOM

Dan Fill Producer
M + 413 418 648
dan@givemechocolate.me

Frank Verheggen Producer
M + 412 812 215
frank@givemechocolate.me

www.givemechocolate.me

CJZ

CJZ has developed an international reputation as an innovative and eclectic production company. CJZ is Australia's largest independently owned production company, specialising in original content across all genres. CJZ is committed to producing compelling programming for a wide national and international audience.

GENRES
Children's, Comedy, Documentary/Education, Drama, Factual, Feature, Light Entertainment, Reality

LOCATION
Screen Australia stand

PROJECTS

Completed

Uranium
Documentary/Education, 3 x 60 min

Bondi Rescue series 10
Other, 13 x 30 min

House of Hancock
Drama, 131 min

In production

Kebab Kings
3 x 60 min

Cul de Sac
Drama, 6 x 30 min

In development

Broome
Drama, 10 x 60 min

AT MIPCOM

Matt Campbell CEO
M + 61 404 443 582
mattc@cjz.com.au

www.cjz.com.au

Endemol Shine Australia

Endemol Shine Australia is one of Australia's premier creators and suppliers of content for all broadcasters and platforms.

GENRES
Documentary/Education, Drama, Lifestyle, Reality

LOCATION
R8.E1/E15

AT MIPCOM

Mark Fennessy CEO
mark.fennessy@shineaustralia.com

Elliot Spencer Head of Development and Creative Services
elliot.spencer@shineaustralia.com

Daniel Edwards Producer
dedwards@endemol.com.au

www.endemolshine.com.au

Escapade Media

Escapade Media is an international TV and film sales agent specialising in premium dramas, children's and factual programming with a point of difference. Escapade Media is seeking to form partnerships with producers across the world for commercial content.

GENRES
Animation, Children's, Documentary/Education, Drama, Feature, Interactive Digital Media, Lifestyle, Reality

LOCATION
P-1.G79

PROJECTS

Completed

Teenage Ice Trekker - HD
Documentary/Education, 50 min

When We Go to War - HD
Drama, 6 x 60 min

Imagination Train - HD
Children's, 65 x 30 min

Wimp 2 Warrior - HD series 2
Reality, 6 x 45 min

In production

The Fo-Fo Figgily Show - 4K
Children's, 25 x 23 min

In development

Art of Killing - HD
Drama, 6 x 60 min

AT MIPCOM

Natalie Lawley Managing Director
M +61 411 035 317
natalie@escapademedia.com.au

Hamish Lewis Sales & Business Development
M +61 437 924 858

www.escapademedia.com.au

Essential Media

Essential Media and Entertainment is one of Australia's leading independent production companies. Based in Sydney with offices in Los Angeles and Toronto, Essential produces award-winning, high-quality, multi-genre screen and digital content for Australian and international broadcasters.

GENRES
Animation, Children's, Documentary/Education, Drama, Feature, Lifestyle

LOCATION
Screen Australia stand

PROJECTS

In production

The Living Universe
Documentary/Education, 90 min

In development

The Timeshifters
Children's, 26 x 24 min

Alien TV
Children's, 78 x 7 min

Body Hack
Documentary/Education, 6 x 60 min

AT MIPCOM

Chris Hilton Executive Producer and CEO
M + 61 408 900 081
chris.hilton@essential-media.com

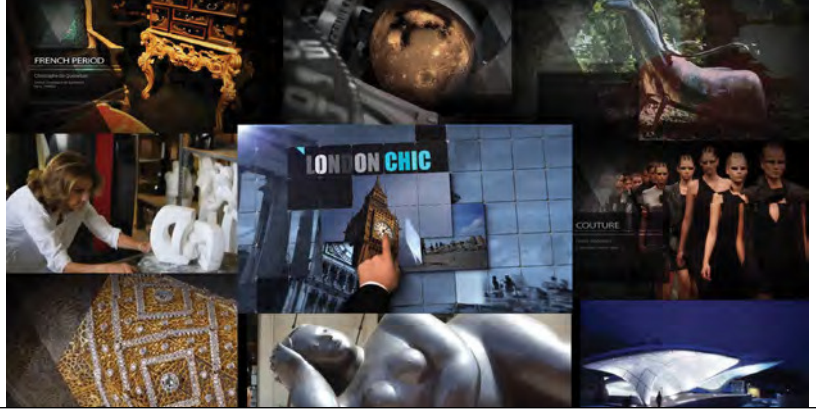
Carmel Travers Partner/Head of Kids
M +61 418 407 946
carmel.travers@essential-media.com

Denise Anderson Associate Producer & Head of Marketing
M + 61 422 611 630
denise.anderson@essential-media.com

Taylor Litton-Strain Development Executive, Kids
M +61 438 557 089
taylor.litton-strain@essential-media.com

www.essential-media.com

EXERO FILMS



EXERO FILMS is an independent producer of luxury-lifestyle programs featuring interviews with the who's who of fashion, design, gastronomy, collectibles/antiques, cars/watches/HiFi, performance, travel and the arts.

GENRES
Documentary/Education, Feature, Lifestyle, Reality, Variety

LOCATION
Screen Australia stand

PROJECTS

Completed

City Chic
Lifestyle, 44 x 52 min

Urban Legends: Design Elite
Documentary/Education, 16 x 26 min

Mechanical Art: Cars, Watches, Hi Fi series 5
Documentary/Education, 20 x 26 min

Precious Collectibles: Hunters & Collectors
Documentary/Education, 16 x 26 min

In production

Kiss of Art
Reality, 13 x 52 min

AT MIPCOM

Kostas Metaxas CEO/Producer
M +44 7937 029 312
metaxas@netspace.net.au

www.exero.com/extremearts.htm

Fetch TV

Fetch TV is a Personal Video Recorder (PVR) and pay TV service delivered over your broadband connection to your TV via the Fetch TV box. With Fetch TV you can record shows, watch movies on demand and add packs of leading channels.

GENRE
Variety

LOCATION
Screen Australia stand

AT MIPCOM

Scott Lorson CEO
scott@fetchtv.com.au

Deborah Huxley Head of Content Acquisitions
deb@fetchtv.com.au

www.fetchtv.com.au

Flame Distribution

Flame Distribution works with producers and buyers of factual content from around the world to deliver high-quality programming for audiences across platforms. With offices in Sydney, London, Greece and Singapore, we are involved in all stages of content production for the international market.

GENRES
Documentary/Education, Food, History, Lifestyle

LOCATION
Screen Australia stand

PROJECTS

Completed

Grand Tours of the Scottish Islands series 3
Other, 6 x 30 min

The Herbert Brothers
Lifestyle, 4 x 60 min

Hairy Bikers: The Pubs That Built Britain
Other, 15 x 30 min

Restoration Garage
Lifestyle, 17 x 60 min

Saturday Kitchen series 12
Lifestyle, 20 x 60 min

Nigel Blows Stuff Up
Other, 8 x 30 min

AT MIPCOM

Midi Stormont VP Content Sales – Asia/Pacific & Latin America
M +61 411 899 843
mstormont@flamedistribution.com

Eileen Pesah VP Content Sales – UK & EMEA
M +44 7718 893 492
epesah@flamedistribution.com

Chris Hampson VP Digital Rights
M +44 7967 605 949
champson@flamedistribution.com

Sarah McCormack VP Content Sales & Acquisitions – North America
M +44 7949 789 179
smccormack@flamedistribution.com

www.flamedistribution.com

Foxtel

Foxtel is one of Australia's most progressive and dynamic media companies, delivering a diverse subscription television service over cable, satellite and broadband distribution. We offer a better entertainment experience every day to each one of our 2.8 million subscribing homes.

GENRES
Documentary/Education, Drama, Lifestyle, Reality, Variety

LOCATION
Screen Australia stand

PROJECTS

Completed

Deadline Gallipoli
Drama, 4 x 60 min

Village Vets series 2
Lifestyle, 8 x 60 min

The Great Australian Bake Off
Lifestyle, 10 x 60 min

In production

Wentworth series 4
Drama, 12 x 60 min

In development

Coast Australia series 3
Documentary/Education, 8 x 60 min

Gogglebox Australia series 2
Reality, 8 x 60 min

AT MIPCOM

Fleur Fahey General Manager, Acquisitions
fleur.fahey@foxtel.com.au

Stephen Baldwin Head of Channels & Operations
stephen.baldwin@foxtel.com.au

Hannah Barnes General Manager – LifeStyle Channels
hannah.barnes@foxtel.com.au

Jim Buchan General Manager – Factual Channels
jim.buchan@foxtel.com.au

Darren Distefano
Business Affair Manager – TV Production & Distribution
darren.distefano@foxtel.com.au

www.foxtel.com.au

FRED

FRED isn't just a distribution company. It's a major powerhouse, backed by Australia's premier independent production company, WTFN. FRED offers unprecedented access to WTFN's extensive catalogue of internationally acclaimed productions, across a broad range of genres and is a gateway to a growing number of independent producers from around the world.

GENRES
Children's, Documentary/Education, Factual, Lifestyle, Observational Documentaries, Reality

LOCATION
P-1.C90

PROJECTS

Completed

Dr Lisa to the Rescue
Reality, 10 x 30 min

Life Inside the Markets
Reality, 12 x 30 min

The Crew series 3
Reality, 36 x 30 min

Tony Robinson's Time Travels
Documentary/Education, 11 x 30 min

In production

Pet Doctors of Atlanta
Reality, 13 x 30 min

Pets in Paradise TV
Reality, 13 x 30 min

Vet on the Hill
Reality, 10 x 60 min

AT MIPCOM

Michael Aldrich General Manager
M +61 499 776 061
maldrich@fredmedia.com.au

Sally Cronin Sales Manager Europe
M +44 7879 423 647
scronin@fredmedia.com.au

Roger Vanderspikken Sales Manager – Asia
M +61 499 992 419
roger@fredmedia.com.au

Warren Sevel Sales Manager – ANZ & The Americas
M +61 412 787 171
wsevel@fredmedia.com.au

Ilze Iesalniece Sales Manager CEE MEA
M +44 7706 114 044
ilze@fredmedia.com.au

www.fredmedia.com.au

FremantleMedia Australia

FremantleMedia Australia is the country's market leader in the creation and production of entertainment brands. FMA produces some of the country's most viewed, most talked about and highly respected programs, as well as digital media content.

GENRES
Drama, Game Shows, Lifestyle, Light Entertainment, Reality

LOCATION
C11.A1

AT MIPCOM

Ian Hogg Regional CEO, Australia & Asia Pacific

Caroline Spencer Director of Development

www.fremantlemedia.com.au

Goalpost Pictures Australia

Goalpost Pictures is among Australia's leading independent producers. Founding partners Rosemary Blight, Kylie du Fresne, Ben Grant and Cass O'Connor have worked together as a team for more than 15 years. At Goalpost Pictures we believe the key to our success is strong, enduring relationships with distinct, creative voices.

GENRE
Drama

LOCATION
Screen Australia stand

PROJECTS

Completed

Cleverman
Drama, 6 x 52 min

AT MIPCOM

Rosemary Blight Producer

Ben Grant Managing Director

www.goalpostpictures.com

Hi Gloss Entertainment

Niche distributor specialising in arthouse cinema and foreign language TV series. Oh, and feature documentaries.

GENRES
Documentary/Education, Drama, Feature

LOCATION
Screen Australia stand

AT MIPCOM

Simon Killen Managing Director
M +61 438 563 783
simon@higlossentertainment.com.au

www.higlossentertainment.com.au

Hoodlum

Hoodlum is an Emmy® and BAFTA award-winning production company. With an experienced television division and an expert digital team, Hoodlum is uniquely positioned to create multiplatform entertainment for global audiences.

GENRE
Drama

LOCATION
Screen Australia stand

PROJECTS

Completed

Illusion 5
Other, 45 min

In development

Exposure
Drama, 10 x 60 min

The Island
Drama, 8 x 60 min

Love When You Least Expect It
Other, 13 x 60 min

Tidelands
Drama, 10 x 60 min

AT MIPCOM

Nathan Mayfield CCO

Tracey Robertson CEO

www.hoodlum.com.au/wordpress

Inverleigh

The world leader in non-live sport entertainment programming, the recently re-branded Inverleigh (formerly DSI by Inverleigh) relaunches with no less than 60 new documentary and sportainment titles at MIP, while finalising broadcast rights for the valuable Olympics preview package ahead of the 2016 Rio Games.

GENRES
Documentary/Education, Lifestyle, Sport

LOCATION
P-1.L66

PROJECTS

Completed

Sportainment Catalogue
Sportainment, 1,500 x 30 min

Fitness Package
Fitness, 50 x 30 min

In production

Olympics Preview Programming
Event Preview, 100 x 30 min

Recreational Programming Pack
Recreational, 420 x 30 min

The Truth About...
Documentary, 52 x 30 min

Total Combat
Fight Sports, 52 x 30 min

AT MIPCOM

Matt Whytcross Director
whytcross@inverleigh.com

Peter Wraith CEO
wraith@inverleigh.com

Brendon Oliver Sales Manager, Asia Pacific
brendon.oliver@inverleigh.com

Dave Edwards Sales Manager, North Asia
dave.edwards@inverleigh.com

www.inverleigh.com

Jonathan M Shiff Productions

Founded in 1988, Jonathan M Shiff Productions is one of the world's leading producers of high-quality children's and family programming. The company's impressive catalogue of drama and documentary series has been sold to more than 170 territories worldwide, entertaining an audience of millions of children.

GENRE
Children's

LOCATION
Screen Australia stand

PROJECTS

In production

Mako Mermaids series 3
Children's, 16 x 22 min

AT MIPCOM

Julia Adams Legal and Business Affairs Manager
jadams@jmsp.com.au

www.jmsp.com.au

Kapow Pictures

Kapow Pictures is a Sydney-based company producing original and innovative, character-driven digital content. We are passionate about telling stories and great design.

GENRES
Animation, Children's, Documentary/Education, Drama, Feature, Interactive Digital Media

LOCATION
Screen Australia stand

PROJECTS

In development

Beastify
Children's, 52 x 5 min

Elwood Pie
Animation, 52 x 11 min

Scouts Honor
Animation, 52 x 11 min

AT MIPCOM

Sandra Walters Producer
M +61 417 454 141
producer@kapowpictures.com

www.kapowpictures.com

Kreiworks

Kreiworks specialises in the creation, direction and production of high-quality, inspiring and entertaining content for children. We also create, direct and produce performance art, shows, audiovisuals and digital experiences – combining artistic and executive production with a particular cross – art form approach, crafting performances of exceptional making.

GENRES
Animation, Children's, Drama, Feature

LOCATION
Screen Australia stand

PROJECTS

Completed

TicLab
Children's, 23 x 8 min

In production

Ana the Pirate
Animation, 26 x 6 min

In development

Lupe and Waili
Animation, 13 x 6 min

Hoop
Children's, 13 x 11 min

AT MIPCOM

Lina Silva Managing Director
M +61 450 840 015
media@kreiworks.com

www.kreiworks.com

Looking Glass International

Looking Glass International is an Australian-based distribution company, specialising in blue-chip factual programming for the international market. We have offices in Melbourne, Beijing and Toronto.

GENRES
Documentary/Education, Lifestyle, Reality

LOCATION
P-1.B85

PROJECTS

Completed

The Eccentrics
Documentary/Education, 10 x 30 min

Space Mistakes
Documentary/Education, 6 x 30 min

Duncan's Thai Kitchen series 2
Lifestyle, 10 x 30 min

Sumatra's Last Tigers
Documentary/Education, 60 min

The Lights Before Christmas
Documentary/Education, 60 min

We Call Them Intruders
Documentary/Education, 60 min

AT MIPCOM

Nha-Uyen Chau Founder/CEO
M +61 415 249 881
nha-uyen@lookingglassint.com

Susan Bosshcoff VP, Acquisitions & Co-productions
M +1 416 520 8320
susan@lookingglassint.com

Karen Lee Sales Manager
M +86 135 818 33420
karen@lookingglassint.com

www.lookingglassint.com

Ludo

Ludo Studio is an Emmy® award-winning creative studio that loves producing original stories and innovative formats across all platforms. We birth concepts online with an audience and raise them with our broadcast partners.

GENRE
Animation, Children, Drama, Feature, Interactive Digital Media, Variety

LOCATION
Screen Australia stand

PROJECTS

In production

#7DaysLater series 2
Interactive Digital and Broadcast, 6 x 30 min

Doodles
Interactive Digital and Broadcast, 45 x 30 sec

The Sketchy Show
Interactive Digital and Broadcast, 24 x 30 sec

Soul Mates series 2
Comedy, 6 x 30 min

In development

The Strange Chores
Animation, 52 x 11 min

Our Father
Comedy Drama, 6 x 30 min

E.T. & ME
Feature

Meanwhile on Earth
Comedy, 48 x 3min, 10 x 30 min

AT MIPCOM

Daley Pearson Director
M +61 403 954 123
daley@ludostudio.com.au

Charlie Aspinwall Director
M +61 449 504 288
charlie@ludostudio.com.au

www.ludostudio.com.au

Madman Entertainment

Madman remains Australia's leading independent entertainment distribution and rights management company. End-to-end, Madman is active throughout all stages of the product lifecycle, including content production, theatrical, DVD/Blu-ray and digital distribution, merchandise, sales and marketing.

GENRES
Animation, Children's, Documentary/Education, Drama, Feature, Lifestyle, Reality, Variety

LOCATION
Screen Australia stand

PROJECTS

Completed

Fairless
Documentary/Education, 40 min

AT MIPCOM

Grant Taylor Senior Product and Licensing Manager
info@madman.com.au

www.madman.com.au

McAvoy Media

Founded in September 2014, McAvoy Media is an independent television production company based in Sydney. Led by CEO John McAvoy, one of Australia's leading and award-winning television producers, McAvoy Media's slate represents a diverse range of factual entertainment, reality and documentary programming for both Australian free-to-air and pay TV channels.

GENRES
Documentary/Education, Drama, Lifestyle, Reality

LOCATION
Screen Australia stand

PROJECTS

Completed

Kings Cross ER series 3
Documentary/Education, 12 x 30 min

Gold Coast Cops series 2
Documentary/Education, 10 x 30 min

In production

Gold Coast Medical
Documentary/Education, 10 x 60 min

AT MIPCOM

John McAvoy CEO
john@mcavoymedia.com

www.mcavoymedia.com

Moody Street Kids

Moody Street Kids, established in June 2002, specialises in creating original treatments and developing a diverse range of media content from animation and live-action television serials to feature films. MSK oversees and manages all aspects of production from development through to delivery.

GENRES
Animation, Children's, Feature

LOCATION
Screen Australia stand

PROJECTS

In development

Go Dodo
Feature, 90 min

In production

Kuu Kuu Harajuku series 2
Animation, 52 x 12 min

AT MIPCOM

Gillian Carr Managing Director

www.moodystreetproductions.com

Motorcycle Publishing

Motorcycle Publishing produces motorcycle multimedia, mostly under the brand *Cycle Torque*: TV show, digital and print magazine and website. We are also about to premiere a motorcycle racing documentary.

GENRES
Documentary/Education, Lifestyle

LOCATION
Screen Australia stand

PROJECTS

Completed

Cycle Torque
Lifestyle, 13 x 26 min

Cycle Torque series 2
Lifestyle, 8 x 26 min

In production

Eyes Wide Open
Documentary/Education, 50 min

Cycle Torque series 3
Lifestyle, 8 x 46 min

AT MIPCOM

Nigel Paterson Executive Producer
M +61 412 524 651
publisher@cycletorque.com.au

www.cycletorque.com.au

Network TEN

Network Ten is one of Australia's leading entertainment and news content companies, with assets across free-to-air television, online and digital platforms. With a focus on people aged 25 to 54 who are young at heart, Ten has a long and proud tradition of bringing fun, irreverent, engaging and informative content to Australians.

GENRES
Children's, Drama, Lifestyle, Reality, Variety

LOCATION
Screen Australia stand

AT MIPCOM

Azar Marashian Head of Acquisitions, Development Manager

Stephanie Neville Network Ten European Representative

tenplay.com.au/corporate

Nine Network Australia

Nine Network is an Australian commercial free-to-air television network, a division of Nine Entertainment Co, with headquarters based in Sydney, Australia. The Nine Network is one of five main free-to-air commercial networks in Australia.

GENRES
Documentary/Education, Drama, Lifestyle, Reality

LOCATION
Screen Australia stand

AT MIPCOM

Geraldine Easter Director of Programming and Acquisitions UK and Europe
geraldine@filmworks.co.uk

James White
james@filmworks.co.uk

www.9jumpin.com.au

Renegade Films

Renegade Films are the makers of cult hit TV show *Wilfred* and, for over 10 years and 13 seasons, the producers of *RocKwiz*, Australia's leading music entertainment show. Renegade also produces documentary, reality and film. Renegade C&S is the development arm of Renegade Films.

GENRES
Documentary/Education, Drama, Feature, Reality, Variety

LOCATION
Screen Australia stand

PROJECTS

Completed

Land Artists
Documentary/Education, 57 min

RocKwiz series 13
Other, 174 x 60 min

In production

Moonman
Other, 6 x 30 min

Mint Condition
Lifestyle, 8 x 30 min

In development

House Crashers
Reality, 13 x 30 min

Ideas Factory
Other, 8 x 30 min

AT MIPCOM

Cathy Baker Executive Producer
M +61 409 772 737

www.renegade.com.au

Roadshow Entertainment

Roadshow Entertainment distributes movies and TV programs on DVD, digital, SVOD and to TV broadcasters in Australia and New Zealand.

GENRE
Feature

LOCATION
Screen Australia stand

AT MIPCOM

Chris Chard Managing Director

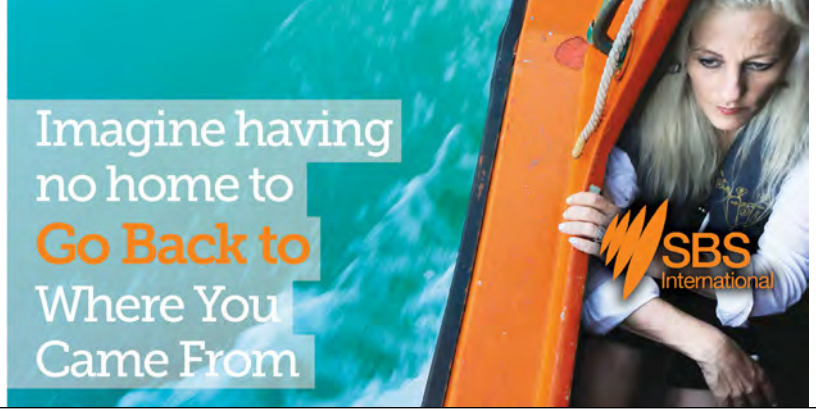
Grahame Grassby Director Business Development

Lisa Higginson Sales Director TV & Digital

Karl Wissler Manager Film & TV Acquisitions

www.roadshow.com.au

SBS International



SBS International is the program sales division of SBS Television, Australia's foremost multicultural broadcaster. Our content inspires global audiences to explore, appreciate and celebrate our diverse world.

GENRES
Documentary/Education, Drama, Interactive Digital Media, Lifestyle, Reality

LOCATION
P-1:B99

PROJECTS

Completed

Go Back to Where You Came From series 3
Documentary/Education, 3 x 60 min

In production

Unplanned America series 3
Other, 6 x 30 min

Destination Flavour Scandinavia series 4
Lifestyle, 7 x 30 min

Shane Delia's Moorish Spice Journey series 3
Lifestyle, 10 x 30 min

Food Safari Fire series 7
Lifestyle, 10 x 30 min

AT MIPCOM

Lara von Ahlefeldt Head of Programme Sales
M +61 420 830 014
larav@sbs.com.au

Charlotte Hitchens Sales and Marketing Executive
M +61 413 910 605
charlotte.hitchens@sbs.com.au

Wendy Stahel Video Distribution Manager
wendy.stahel@sbs.com.au

www.sbs.com.au/sbsinternational

Screen Producers Australia

Screen Producers Australia is a body formed by the screen industry to represent large and small enterprises across a diverse production slate of feature film, television and interactive content. We are Australia's peak industry and trade body.

GENRES
Animation, Children's, Documentary/Education, Drama, Feature, Interactive Digital Media, Lifestyle, Reality, Variety

LOCATION
Screen Australia stand

AT MIPCOM

Matthew Deaner CEO
matthew.deaner@screenproducers.org.au

www.screenproducersaustralia.org.au

Screen Queensland

Queensland, Australia, is known for diverse, stunning locations, an experienced film community with skilled crew and world-class studios and post facilities. Talk to Screen Queensland about our internationally acclaimed, award-winning creative, films, TV shows and formats, competitive incentives and funding for development and production.

GENRES
Animation, Children's, Documentary/Education, Drama, Feature, Interactive Digital Media, Lifestyle, Reality, Variety

LOCATION
Screen Australia stand

AT MIPCOM

Jo Dillon Head of Development and Production
M +61 7 3248 0500
jdillon@screenqld.com.au

www.screenqueensland.com.au

Screentime

Screentime, a Banijay Group company, is a specialist television production company with an outstanding list of productions in drama and factual programming. Founded in Australia almost 20 years ago, Screentime also has operations in New Zealand and Ireland.

GENRES
Documentary/Education, Drama

LOCATION
Screen Australia stand

PROJECTS

Completed

Outback ER
Documentary/Education, 8 x 28 min

Stop Laughing... This is Serious
Documentary/Education, 3 x 58 min

Flying Miners
Documentary/Education, 3 x 58 min

AT MIPCOM

Jennifer Collins Head of Non-Fiction
jennifer.collins@screentime.com.au

Greg Haddrick Head of Drama
greg.haddrick@screentime.com.au

www.screentime.com.au

See-Saw Films

Academy Award®-winning producers Emile Sherman and Iain Canning founded See-Saw Films in 2008. See-Saw is a British and Australian company specialising in international film and television. Recent television credits include Jane Campion's *Top of the Lake* and Jimmy McGovern's *Banished*.

GENRES
Children's, Drama, Feature

LOCATION
Screen Australia stand

AT MIPCOM

Rachel Gardner Producer – Film and Television
rg@see-saw-films.com

Hakan Kousetta COO – Television
hk@see-saw-films.com

www.see-saw-films.com

Short Attention

Short Attention is a company focused purely on lifestyle programming. Working with Australia's best producers of unique engaging food, travel, home and garden programming.

GENRES
Lifestyle

LOCATION
Screen Australia stand

PROJECTS

Completed

Anjum's Spice Stories with Anjum Anand
Lifestyle, 12 x 30 min

Malaysian Kitchen
Lifestyle, 10 x 30 min

Dream Home Ideas
Lifestyle, 20 x 30 min

Busy Little Kids
Lifestyle, 20 x 3 min

Good Chef Bad Chef series 7
Lifestyle, 65 x 30 min

Australia's Best Houses series 7
Lifestyle, 20 x 30 min

AT MIPCOM

Mandy Entwistle Director
M +61 417 010 749
mandy@shortattention.com.au

Tony Martin
M +61 417 527 990
tony@shortattention.com.au

www.shortattention.com.au

SLR Productions

SLR Productions is one of Australia's leading Emmy® and multi-award winning children's entertainment companies, specialising in the creative development and production of world-class media content. SLR has produced more than 145 hours of content across 160 territories worldwide.

GENRES
Animation, Children's, Drama

LOCATION
Screen Australia stand

PROJECTS

Completed

Guess How Much I Love You series 2
Animation, 26 x 11 min

Captain Flinn & the Pirate Dinosaurs
Animation, 52 x 11 min

The Skinner Boys
Animation, 26 x 22 min

In production

The Skinner Boys: Guardians of the Lost Secrets series 2
Animation, 26 x 22 min

AT MIPCOM

Suzanne Ryan Executive Producer
M +61 403 068 185
office@slrproductions.com

www.slrproductions.com

Stella Projects

Stella Projects identifies the best in children's and family entertainment. We develop, produce and manage entertainment properties into Australia and take the best of Australian content to the rest of the world.

GENRES
Animation, Children's

LOCATION
Screen Australia stand

PROJECTS

Completed

Lah-Lah's Adventures
Children's, 26 x 12 min

In development

Star Girl
Children's, 52 x 12 min

AT MIPCOM

Grahame Grassby Executive Producer
grahame@stellaprojects.com

Sticky Pictures

Sticky Pictures is a multi-award winning creative-driven Australian production company dedicated to the development, financing and production of innovative, high-quality live-action and animation properties for the world market.

GENRES
Animation, Children's, Comedy, Drama

LOCATION
Screen Australia stand

PROJECTS

Completed

Sammy J & Randy in Ricketts Lane
Other, 6 x 26 min

Pirate Express
Animation, 52 x 11 min

In production

Winston Steinburger & Sir Dudley Ding Dong
Animation, 52 x 11 min

Perry Parka Polar Possum
Animation, 52 x 11 min

Ronny Chieng: International Student
Other, 6 x 30 min

The Yum
Animation, 52 x 12 min

AT MIPCOM

Donna Andrews CEO & Partner
M +61 414 935 008
donna@stickypictures.tv

www.stickypictures.tv

Switch International Program Distribution

As a leading producer and distributor of factual programming, Switch International produces and provides content that is relevant and easily accessible. A catalogue of over 2,500 hours of programming across all genres is available for traditional and new media platforms including broadcast, IPTV, VOD, mobile, in-flight, DVD, digital-signage and education.

GENRES
Children's, Documentary/Education, Lifestyle

LOCATION
Screen Australia stand

PROJECTS

Completed

Mindworks
Documentary/Education, 13 x 30 min

Wild About
Documentary/Education, 13 x 30 min

Program Catalogue
Documentary/Education, 5,000 x 30 min

In production

Inside Things
Documentary/Education, 13 x 30 min

Food Stories
Lifestyle, 13 x 30 min

AT MIPCOM

Bill Farrow Founder
M +61 419 517 906
bill@switchint.com

Shaun Levin Director
M +61 418 649 793
shaun@switchint.com

Cathy Baker Creative Director
M +61 409 772 737
cathy@switchint.com

Belinda Raveane Sales Manager
M +61 438 688 782
belinda@switchint.com

www.switchint.com

The Walt Disney Company Australia

Pay TV content acquisitions for Australia and New Zealand.

GENRES
Animation, Children's

LOCATION
Screen Australia stand

AT MIPCOM

Joel Williams Head of Programming
M +61 401 405 039
joel.williams@disney.com

www.disneychannel.com.au

Wandering Eye Pictures

A TV/digital production company based in Sydney, Dublin and London with a focus on comedy and kids' animation, but starting to be involved in drama and reality.

GENRES
Animation, Documentary/Education, Drama, Interactive Digital Media, Reality

LOCATION
Screen Australia stand

PROJECTS

Completed

The Cradle of Comedy
Documentary/Education, 48 min

Ahmedica
Variety, 48 min

In development

Monkey Ninja Tim
Animation, 26 x 11 min

Secret Me
Reality, 13 x 48 min

Project EVO
Animation, 26 x 22 min

AT MIPCOM

Mark Strong Managing Director
M +44 7758 959 642
mark.strong@wandering-eye.tv

www.wandering-eye.tv

Wolfhound Pictures

Wolfhound Pictures is a film and television production company producing content for international audiences. Set up in 2011, our first movie was sci-fi feature *Predestination* (Sony) followed up by the feature documentary *Only the Dead* (HBO). We have several drama series in development.

GENRES
Documentary/Education, Drama, Feature

LOCATION
Screen Australia stand

PROJECTS

In development

The Goldilocks Polarity
Drama, 10 x 60 min

Macquarie Island
Drama, 8 x 60 min

Hoon
Drama, 2 x 90 min

AT MIPCOM

Patrick McDonald Producer
paddy@wolfhoundpictures.com.au

WTFN Entertainment

WTFN is the creative nucleus of the group which runs an extensive development slate in-house, and also collaborates with third-party creators to bring quality programming in all genres of television and multiplatform formats.

GENRES
Children's, Documentary/Education, Drama, Feature, Lifestyle, Reality

LOCATION
Screen Australia stand

PROJECTS

Completed

Dr Lisa to the Rescue
Lifestyle, 10 x 30 min

In production

Vet on the Hill
Other, 10 x 60 min

In development

Go Ahead Bake My Day
Reality, 60 min

AT MIPCOM

Daryl Talbot Chief Executive Officer
M +61 400 933 292
daryl.talbot@wtfn.com.au

Steve Oemcke Director of Content and Development
M +61 411 377 655
steve.oemcke@wtfn.com.au

Shaun Gilmartin Head of International Co-productions
M +44 7721 889673
sgilmartin@wtfn.com.au

www.wtfn.com/au

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Companies	Activities				Genres									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOCO	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
3D &4K Content Hub		■	■				■							
412 Entertainment			■	■			■	■	■	■	■	■		
ABC Commercial		■	■		■	■	■	■	■	■	■		■	■
Ambience Entertainment			■		■	■	■	■	■	■	■			
Audio Network Australia				■										■
Australian Children's Television Foundation		■	■		■	■	■							
Beyond Distribution	■	■	■		■	■	■	■	■	■		■	■	■
Blue Rocket Productions			■		■	■								
Broken Arrow Media		■	■				■			■				■
Cheeky Little Media			■		■	■					■			
Chocolate Liberation Front			■		■	■								
CJZ			■			■	■	■	■			■		■
Endemol Shine Australia			■				■	■		■		■		
Escapade Media	■	■	■		■	■	■	■	■	■	■	■		
Essential Media			■		■	■	■	■	■	■				
EXERO FILMS		■	■				■		■	■		■	■	
Fetch TV				■									■	
Flame Distribution	■	■	■				■			■				■
Foxtel	■	■	■				■	■		■		■	■	
FRED		■	■			■	■			■				■
FremantleMedia Australia			■					■		■		■		■

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Companies	Activities				Genres									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOCO	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
Goalpost Pictures Australia			■					■						
Hi Gloss Entertainment	■						■	■	■					
Hoodlum			■					■						
Inverleigh		■	■				■			■				■
Jonathan M Shiff Productions			■			■								
Kapow Pictures			■		■	■	■	■	■		■			
Kreiworks		■			■	■		■	■					
Looking Glass International		■					■			■		■		
Ludo			■		■	■		■	■	■	■		■	
Madman Entertainment	■	■	■		■	■	■	■	■	■		■	■	
McAvoy Media			■				■	■		■		■		
Moody Street Kids			■		■	■			■					
Motorcycle Publishing			■				■			■				
Network TEN	■			■		■		■		■		■	■	
Nine Network Australia	■			■			■	■		■		■		
Renegade Films			■				■	■	■			■	■	
Roadshow Entertainment	■	■							■					
SBS International	■	■					■	■		■	■	■		
Screen Producers Australia	■	■	■	■	■	■	■	■	■	■	■	■	■	
Screen Queensland				■	■	■	■	■	■	■	■	■	■	■
Screentime			■				■	■						

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Companies	Activities				Genres									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOCO	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
See-Saw Films			■			■		■	■					
Short Attention		■								■				
SLR Productions			■		■	■		■						
Stella Projects			■		■	■								
Sticky Pictures		■	■		■	■		■						■
Switch International Program Distribution		■	■	■		■	■			■				
The Walt Disney Company Australia	■				■	■								
Wandering Eye Pictures		■	■		■		■	■			■	■		
Wolfhound Pictures			■	■				■	■					
WTFN Entertainment	■	■	■			■	■	■	■	■		■		